

Penta-scales/Pentachords 1a: Majors and Minors

(4 Shapes: 5-Note Scale, Broken Chord, Triad and Arpeggio)

JimO

♩ = 140

1. C Major Penta-Scale (5-Note Scale) 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell
Perfect 5th. 6. Minor 6th

5 1. C Parallel minor Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell
Perfect 5th. 6. Minor 6th

9 1. F Major Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell
Perfect 5th. 6. Minor 6th

13 1. F Parallel minor Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell
Perfect 5th. 6. Minor 6th

17 1. G Major Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell
Perfect 5th. 6. Minor 6th

21 1. G Parallel minor Penta-Scal 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell Perfect 5th. 6. Minor 6th

This block contains the first exercise set for the G Parallel minor Penta-Scale. It consists of four measures. Measure 1 shows the penta-scale ascending and descending. Measure 2 shows a broken chord with notes G, Bb, D, F, Ab. Measure 3 shows the arpeggio of the broken chord. Measure 4 shows a triad of G, Bb, D. The bass line shows the chord shell (Perfect 5th) and the minor 6th (Ab) for each measure.

25 1. D Major Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell Perfect 5th. 6. Minor 6th

This block contains the second exercise set for the D Major Penta-Scale. It consists of four measures. Measure 1 shows the penta-scale ascending and descending. Measure 2 shows a broken chord with notes D, F#, A, C, E. Measure 3 shows the arpeggio of the broken chord. Measure 4 shows a triad of D, F#, A. The bass line shows the chord shell (Perfect 5th) and the minor 6th (C) for each measure.

29 1. D Parallel minor Penta-Scal 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell Perfect 5th. 6. Minor 6th

This block contains the third exercise set for the D Parallel minor Penta-Scale. It consists of four measures. Measure 1 shows the penta-scale ascending and descending. Measure 2 shows a broken chord with notes D, F, Ab, C, Eb. Measure 3 shows the arpeggio of the broken chord. Measure 4 shows a triad of D, F, Ab. The bass line shows the chord shell (Perfect 5th) and the minor 6th (C) for each measure.

33 1. Bb Major Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell Perfect 5th. 6. Minor 6th

This block contains the fourth exercise set for the Bb Major Penta-Scale. It consists of four measures. Measure 1 shows the penta-scale ascending and descending. Measure 2 shows a broken chord with notes Bb, D, F, Ab, C. Measure 3 shows the arpeggio of the broken chord. Measure 4 shows a triad of Bb, D, F. The bass line shows the chord shell (Perfect 5th) and the minor 6th (Ab) for each measure.

37 1. Bb Parallel minor Penta-Scale 2. Broken Chord 3. Arpeggio 4. Triad

5. Chord Shell Perfect 5th. 6. Minor 6th

This block contains the fifth exercise set for the Bb Parallel minor Penta-Scale. It consists of four measures. Measure 1 shows the penta-scale ascending and descending. Measure 2 shows a broken chord with notes Bb, D, F, Ab, C. Measure 3 shows the arpeggio of the broken chord. Measure 4 shows a triad of Bb, D, F. The bass line shows the chord shell (Perfect 5th) and the minor 6th (Ab) for each measure.